

ROTORO

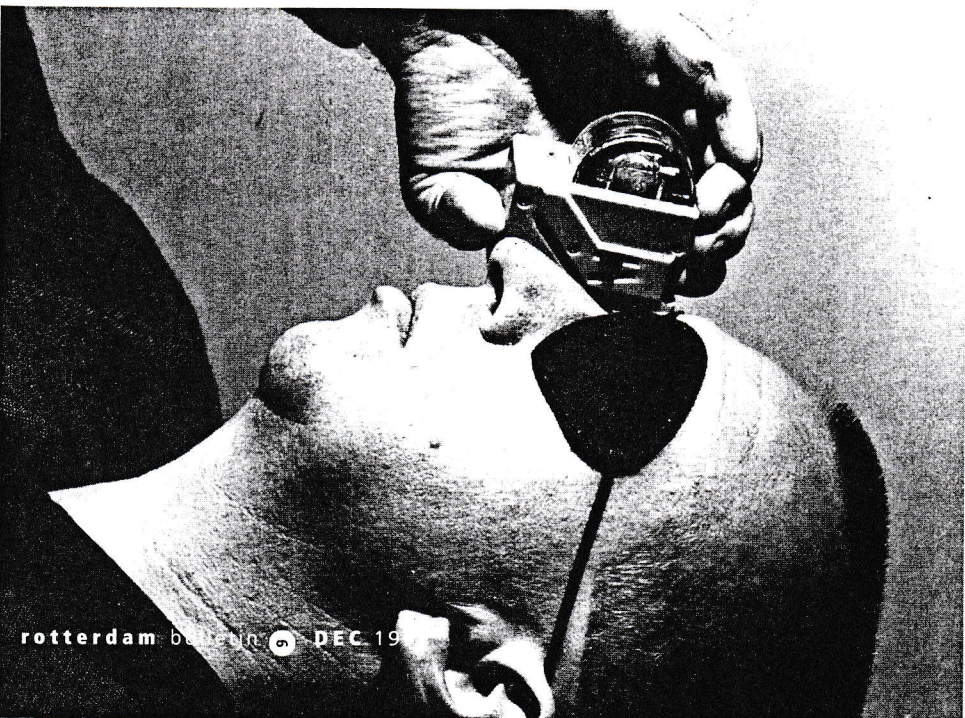
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TASCHENKINO / POCKETCINEMA BY GUSTAV DEUTSCH

On the boundary between old and new: Pocket Cinema

3 omewhere in the twilight between the good old cinema and the interactive new media, the Austrian filmmaker Gustav Deutsch operates with his *Taschenkino/Pocket Cinema* project. 'With the *Pocket Cinema* I want to trace the repetitions in life and film as an attempt at the essential elements of film: motion and time,' according to Deutsch. His project focuses on the 'movie-viewer', a small piece of equipment that the spectator has to hold up to the eye to see a few seconds of 8-mm film repeat in an endless loop. Deutsch discovered the movie-viewer in a sex-shop in Hamburg, with the inevitable porn film. He immediately realised the artistic potential of the device. For the *Pocket Cinema* project, Deutsch has obtained 100

movie-viewers, each supplied with a different short movie. 'Each movie-loop deals with one basic element of repetition in life and film. The essential characteristics of each aspect become evident by endless repetition in the loop,' Deutsch explains. During the international premiere of *Pocket Cinema* in Rotterdam, 100 spectators in a cinema auditorium will sit down facing a film screen. But only white light will be projected on the screen. The hundred movie-loops will only be shown in the hundred movie-viewers that the audience of a hundred will pass round one by one. *Pocket Cinema* combines the joint viewing experience of the cinema screening with the individual viewing behaviour that typifies the new media. *



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