

CV

*Dietmar Schwärzler, *1971*

EDUCATION:

- Majored in **Theatre Studies** and Combination Studies (History, Communication Studies, Philosophy) at the University of Vienna (1990-1998).
- **Fakultätslehrgang Film und Geisteswissenschaften** – Interdisciplinary course in film studies (1994-1996, with a diploma).
- **EU-Diploma in Cultural Project Management** at the Marcel Hicter Foundation (2001-2002), Brussels.
- **Trainee Grant for Cultural Project Management** at the Programming Department of the Film and Television Archive at UCLA (University of California Los Angeles, 2005).
- **Research Grant** of the Ministry of Education at the University of California Los Angeles (1996/97).
- **AGPRO award** for scientific achievements for the project **SMELL IT! Friendship as a form of living, production and action** (2009).

PROFESSIONAL EXPERIENCES:

Since 11/99 Employee at **sixpackfilm**
Responsibilities: Sales – Festival & Distribution, VOD, production of advertising material, film acquisition – in charge of the submissions and jury, text editor, various organizational, administrative and curatorial work.

Selection:

- **Film Expanded / Expansions**, extended collection exhibition, in collaboration with Naoko Kaltschmidt (anticipated 2022).
- **Talking Screen**, event series in cooperation with Künstlerhaus Vienna about displays of moving images in the art context and interferences to other artistic disciplines (since 2020).
- In person **Nazli Dinçel**, mumok cinema, Vienna (2019)
- In person **Dóra Maurer. Thinking in Proportions**, mumok cinema, Vienna (2015).
- In person **Roe Rosen. Truth or Dare**, mumok cinema, Vienna (2014).
- In person **Friedl vom Gröller**, in collab. with Alejandro Bachmann, Austrian Film Museum (2014).
- **13 Lessons in Performance Art**. Co-curator of the film series about feminist performance art, in collaboration with Brigitta Burger-Utzer and Christa Benzer (2009).
- **Special programs** e.g. for Lumen /Leeds, Wien Modern, International Milano Film Festival, Brief Encounters Bristol, Paris – Festival des Cinémas Différents, Norwich Animation Film Festival, Rio de Janeiro Short Film Festival, Invideo Milano, Cinacity Brighton, Short Film Festival Oberhausen, Ambulante Documentary Film Festival Mexico City, Donaufestival Krems, Dokumentarfilm & Kassel Documentary Festival, BFi London, Centre Pompidou, Anthology Film Archive NY.

Jury member e.g. CPH:DOX Copenhagen, Brief Encounters Bristol, International Short Film Festival Rio de Janeiro, Kassel Documentary Festival, Animation Film Festival London, Crossing Europe, VIS – Vienna Shorts, Sicily Queer Film Festival.

Since 2004 Conception and realization of **INDEX-Edition (DVD+VOD)** on Austrian and international film and media art – until now 50 releases – in collaboration with Eva Brunner-Szabo (Medienwerkstatt Wien) and Brigitta Burger-Utzer.

Co-curator and production management index-dvd.at

Since 2008 Member of the editorial team of the film magazine **kolik.film** (www.kolikfilm.at).

2009-2015 Program advisor & co-curator for **Diagonale** – Section Innovative Cinema.

2008-2011 Advisory member of the **Scientific Labor Film & Television** at the Academy of Fine Arts Vienna.

Teaching assignments at the University Vienna – Institute for Theatre, Film and Media studies, Institute for History –, School Friedl Kubelka for Independent Film, University for Applied Arts Vienna (Applied Photography and time based media) and at the Vorarlberg University of Applied Science (Dept. Media Design).

Moderations e.g. at Viennale, Diagonale, Identities, Crossing Europe, Austrian Film Museum.
Many years of experience (1992-2002) as a waiter and bartender.

WRITER:

E.g. *kolik.film*, *springerin*, *Butt*, *blimp*, *ray*, *INDEX-Edition* and various contributions for books and festival catalogues.

FREELANCE PROJECTS:

- Since 2018 **Loving the Others. Models of Cooperation** (in collaboration with Christian Helbock), exhibition project at Künstlerhaus Vienna (anticipated 2022).
- 2018 Production and editor of the monograph **Friedl Kubelka vom Gröller. One Is Not Enough, Photography & Film**, included a magazine about **Pape Mamadou Samb/Papisto Boy** (in collaboration with Madeleine Bernstorff), Buchverlag Walther König in cooperation with INDEX-Edition.
- 2016 **FK - Friedl Kubelka**, exhibition at SC Gallery Zagreb, as part of My sweet little lamb! (curated by WHW) in cooperation with 25 FPS Zagreb and Kontakt Art Collection.
- 2016 In person **Stefan Hayn. Woher die Bilder? Wohin die Bilder**, mumok cinema, Vienna.
- 2015 In person **Maria Petschnig. fetschpig**, mumok cinema, Vienna.
- 2015 Production and co-editor of the publication project **Pink Labor on Golden Streets. Queer Art Practices** (in collaboration with Christiane Erharter, Ruby Sircar, Ashley Hans Scheirl), published as part of the publication series of the Academy of Fine Arts Vienna, Sternberg Press.
- 2015 **Ginsberg & Burroughs**, short film program at the Vienna queer film festival **Identities**.
- 2014 **Hotel Konkurrenz**, Bad Kleinkirchheim, **Blue Zone**, film program plus installation Bas Jan Ader.
- 2013 Multi-Media-Lecture: **Judas wishes Jesus a nice weekend on Maundy Thursday***, School, Alternative art space Vienna.
- 2013 Exhibition **M like Mother** with photographs and films by Friedl Kubelka, LWZ, art space Vienna.
- 2013 Editor of the comprehensive monograph **Friedl Kubelka vom Gröller. Photography & Film**, published at JRP-Ringier, Christoph Keller Editions in cooperation with INDEX-Edition.
- 2013 Concept and moderation of the panel **Collect Me. Or: a Gift May Be for Nothing**. Collection policies, Short Film Festival Oberhausen.
- 2012/13 **Pink Labor on Golden Streets**, exhibition project about queer art practices, exhibit, Academy of Fine Arts (in collaboration with Christiane Erharter).
- 2011 **Between Inner and Outer Space, Viennale special** about the re/presentation of art spaces, (in collaboration with Christian Helbock).
- 2009 Concept and realization of the exhibition **SMELL IT! Friendship as a from of living, production and action**, editor of a magazine accompanying the exhibition at Kunsthalle Exnergasse Vienna.
- 2008 **AESTHETICS EQUALLING ETHICS IS A NASTY WAY TO START THE DAY***, Concept and Programming of an installative screening series at the European Kunsthalle, Cologne Ebertplatz.
- 2004-2006 **RAW MATERIAL**. A filmhistoric research project on the small form (in collaboration with Sylvia Szely). Five stations, 22 programs. Co-editor of three magazines (published at Sonderzahl Verlag) accompanying the series. A cooperation between Projector, Austrian Film Museum and sixpackfilm.
- 2005 **ORF 3. Film. Television. Austria**. 35 programs on Austrian television, focused on shorts, documentaries, experimental film and broadcasts (in collaboration with Sylvia Szely). Part of the Viennale special of the Film Archive Austria.
- 2003 Curating 6 film programs for **SELFWARE** as part of Graz European Cultural Capitol.
- 2002 Concept and realization of the film series **SHAMELESS. Independent Film Productions in Austria from 1965 to 1983** (in collaboration with Sylvia Szely). In cooperation with Film Archive Austria.
- 2001 Concept and realization of the exhibition plus conference **Act1 / Act2 / Act3** (in collaboration with Rike Frank and Christine Braunersreuther) at the Kunsthalle Exnergasse and Depot. Curator of **Act 2 (Auto)biographical Aspects in Current Media Productions**.
- 2001 Concept and realization of the film series **STOPOVER: Around the Austrian TV Films from 1970-1986** (in collaboration with Sylvia Szely), in cooperation with Film Archive Austria & ORF.
- 1999 Concept and realization of **You Can Have It** a series in three parts: exhibition / conference **Cinema Rituals / Trailer show** (in collaboration with Tanja Widmann). In cooperation with Kunsthalle Exnergasse / Depot - Museums Quarter / Viennale.
- 1998/99 Concept and realization of the **Diagonale special – ON THE MOVE TO THE PRESENT** (in collaboration with Sylvia Szely). 7 programs about Austrian TV-Films of the 1970s.
- 1997 Concept and realization of **Different Voices** on the topic of Identities, Representations, Racisms (in collaboration with Sylvia Szely):
– Film Show **Looking For... In person Isaac Julien**, Stadtkino, Filmhaus.
– Workshop **Construction of Whiteness** at Depot/Museums Quarter.
– **Matinée at WUK** – presentation of two film projects who are dealing with racism.
- 1997 Cooperation (Literature- and Project Research) at symposium **AGAINST RACISMS – Constructions, Interactions, Interventions** (Concept: Brigitte Kossek), Kunsthalle Exnergasse.
- 1996 Concept and realization of **film/SUBJECT/theory. Film theory and films of the 1990ies**. International conference and film series at the French Cultural Institute (in collaboration with Yasmin Kiss, Hans Mrak, Barbara Pichler, Andrea Pollach, Gerald Weber). In cooperation with hundertjahrekino and Synema.
- 1996 Co-founder and chairman of **Projector – Forum for Discussions in Film and New Media**.
- 1995 Co-curator of **Super 8 as a Document of the Private. 100 years of film in the Conrad Sohm** (in collaboration with Benzer family). A project in cooperation with hundertjahrekino.
- 1995 Co-worker of the documentary series **Exercise in Reality – A Processing and Presentation of Austrian Documentary Film Making**, Filmhaus.